

Amusements

POLIS

Delightfully dainty is the miniature opera, "A Holland Romance," which heads the program at Polis the last half of the week. Featured in the very catchy operatic novelty is William Pruette, well known in musical circles, Charles Orr and other favorites. The artists are all talented and their solo and ensemble numbers are real treats. Numerous encores were the rule and the big audience couldn't seem to get enough. The offering is elaborately staged and costumed.

The photoplay program is topped by a stirring drama called "The Vay Back," starring Miss Miriam Nesbit and an all-around cast. It's a story of evil soul reborn and people with thrilling situations and dramatic climaxes.

Hal Stephens, a well known vaudeville act, assisted by Isabel Allan, presented his ever welcome "Characteristics," a protean sketch of unusual interest. The "Rip Van Winkle" and other impersonations were excellent and the offering is equipped with a rich scenic investment.

Bridgeport's own Charley O'Donnell and Edith Blair were welcomed in their new acrobatic and comedy offering that was followed by a shower of bouquets attested their popularity here.

Bert Frank & Company in a farce comedy playlet of an excellent nature were well received and Stuart & Stuart in a "nut" offering that included some eccentric dances were very good. Moran & Finley, in a series of new dances, completed the program in a happy way.

Other photoplays of a comedy and dramatic nature were much enjoyed.

PLAZA

"Justice," the four reel feature photoplay shown for the first time at the Plaza yesterday, was a source of much interest to the large audiences that greeted its every presentation. The play was unusual with a theme that was skillfully worked out and thrilling scenes followed one another in rapid-fire order. It hinted a little on the conventions supposed to exist between man and woman and preached a great moral lesson. It should prove a big draw for the remainder of the week. George Nagel & American Beauties offered a classy musical farce which they chose to term, "George Did It." The offering was much different and superior to the average musical production seen locally in months. Its song numbers were tuneful, its dances cleverly executed and a good comedy vein very prominent throughout. There were then in all, the female sex being the better represented and the costumes they displayed were very attractive. Special scenic equipment also added the piece greatly and the audience was appreciative.

A more beautiful or high class offering than that presented by Olga and Alado, the Little Melba and the Russian Boy Pianist, has not been witnessed by local audiences in a long time. Olga, though very young has a rare voice of marvelous range and Alado's work at the piano was a delicious treat. Their repertoire was composed of several of the most pleasing masterpieces of famous composers and they were applauded to the echo at yesterday's performance.

Green & Cole in their screamingly funny talk test entitled "Joining the Navy" scored a hit, while Mile. De Pinna also won honors in a novel serial and dancing offering.

"The Gambler's I. O. U." and "The Strength of a Samson" filled the bill.

LYRIC

Rehearsals for Elinor Glyn's great romantic play, "One Day," which is to be presented at the Lyric theater next week by the Cecil Spooner stock company, are being held every morning and indications are that the play will be produced more commendably than any of the Cecil Spooner attractions yet seen at the Lyric. Regular patrons of the Lyric will unite in agreeing that this is saying a good deal.

"One Day" is considered one of the most intensely dramatic of latter day romances. It is based on the famous novel of the same name, which is a sequel to "Three Weeks," by the same author. This play made a big sensation in New York, Chicago, and other cities where it appeared, and it is expected to meet with equally great success in Bridgeport.

"My Arizona Girl" will continue as the attraction at the Lyric for the balance of the present week, with a special matinee Saturday afternoon.

All New York sweated yesterday when the thermometer went up to 89 degrees.

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MUST FILE

with the Board of Assessors, a sworn statement of all taxable property owned by such person, firm or corporation, in the City of Bridgeport, on specially printed lists furnished by the Assessors. Such lists must be filed during the

MONTH OF

SEPTEMBER, 1913

FAILURE to do so will compel the Assessors to make out such list from the best information obtainable, to which a penalty of ten per cent. will be added as by the law required. Each parcel of real estate must be described by street and lot number, or street number or lot number; all buildings thereon must be entered separately from the land.

FAILURE TO FILE A LIST deprives the owner of the right to appeal to the BOARD OF APPEALS.

Hours 9 A. M. to 4 P. M. daily, Saturdays 9 A. M. to 12 M.

BOARD OF ASSESSORS, Bridgeport, Conn., August 28, 1913.

Sick Women Attention

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From Mrs. Maria Irwin, Peru, N.Y.

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From Mrs. Jane D. Duncan, W. Quincy, Mass.

SOUTH QUINCY, MASS.—"The doctor said that I had organic trouble and he doctored me for a long time and I did not get any relief. I saw Lydia E. Pinkham's Vegetable Compound advertised and I tried it and found relief before I had finished the first bottle. I continued taking it all through middle life and am now a strong, healthy woman and can enjoy my own living."—Mrs. JANE D. DUNCAN, Forest Avenue, West Quincy, Mass.

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FAIRFIELD COUNTY NEWS

Auto Accidents

Four people narrowly escaped serious injury when the carriage in which they were riding was crushed into by the seven passenger touring car used as a bus between Danbury and Bridgeport late Saturday night. The occupants of the carriage were the Misses Salts and Margaret English, their guest, Miss Flora Belle, of New Haven and Ambrose English. The carriage was badly smashed, Miss Belle was the most severely injured, one of her knees being badly wrenched. Gus Martin, the driver of the machine told the policeman that he was not driving fast, stating that the car was not going over fifteen miles an hour. The bus was allowed to proceed.

An automobile owned and driven by Frederick Muller left the road in Coscob, ploughed through a stone wall two feet high, crashed into a maple tree, snapping it off close to the ground, and finally struck a baby carriage. Little Lillian Kalzang, aged six months, was asleep in the carriage, and was thrown clear of the wreckage. Aside from a few bruises, she seemed none the worse for her experience.

Clarence J. Schonegan and Carroll E. Harstrom of New Haven, said to be Yale students, were in an automobile accident, in West Putnam Avenue. Schonegan's automobile, with the owner driving, hit a steam roller, and skidded thence against an embankment. Harstrom sustained a bad cut in the face, beneath an eye. Schonegan resisted Officer Flanagan. He is charged with operating a car while under the influence of liquor, resisting an officer, reckless driving and operating an automobile without a license. Harstrom is charged with breach of the peace and intoxication. Richard Plunkett, Jr., son of Assistant Postmaster Richard J. Plunkett of Stamford was hit by the automobile of John Roberts. One of his ribs was broken and he was cut on the head. The automobile was operated by Morton Tompkins, the Roberts' chauffeur. The boy ran off the sidewalk, and did not see the automobile in time to get out of the way. Losing control of the motorcycle he was driving, Frank Simons of Danbury had a narrow escape from being fatally hurt, Sunday when he was thrown head first against a telephone pole and received a fracture of the skull. The young man was learning to ride the machine.

Many refugees are arriving at Trieste, Austria, having fled from their homes in the path of the advancing Italian army.

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